

Course Outline

PROGRAM: Early Childhood Education

COURSE TITLE: Creative Expression

COURSE NUMBER: ED 112-3

COURSE INSTRUCTOR: Kathy Nielsen

DATE: Jan. 1981

Creative Expression

This course is designed to help teachers develop a creative approach to music and to learn skills which will help them encourage each child to discover new ways of expressing himself through music, movement and language.

Course Description

This course helps students to see the beginnings of poetry, music and dance as children respond to the world around them. As a teacher-directed activity with a group of children, students learn how to nurture chant, song and dance as it happens spontaneously throughout the day.

Course Goals

1. To provide students with resources and experiences which will enable them to stimulate children to participate in music activities, both planned and spontaneous.
2. To provide students with another avenue to reach and teach preschool children through songs and fingerplays, music and movement, books and language.
3. To provide students with an awareness to help them discriminate and determine what is most appropriate experience for young children in terms of quality, age level, sex and race stereotyping, and basic life values.

Terminal Objectives

The student will:

1. Through presenting a card file, demonstrate that he/she has a repertoire of songs, fingerplays, stories, and ideas suitable for use with preschool children in terms of quality, age-level appropriateness, sex and race stereotyping, and basic human values. (File categories similar to those used for picture file makes any cross-referencing easier.)
2. Demonstrate an awareness of the possibility for spontaneous use of music in the preschool by using such opportunities in field work placements.
3. Demonstrate the ability to integrate experiences in movement, music and language for preschool children through planning and presenting a circle using these ingredients. Plan the circle around a theme and include ideas for extending this learning in two centres of the preschool.

- 4. Construct a musical instrument which would be suitable to use in the preschool.
- 5. Demonstrate the ability to accompany self on a portable instrument using a song which is appropriate for preschoolers.

Methodology

Learning will be facilitated through lecture and discussion; small-group experiences relating to sensitivity to sound, rhythm and movement; singing of songs, exploration of resources for music in the preschool; film; workshops and research essays.

Assignments

- Construct (written pattern) one hand puppet and one finger puppet
DUE MARCH 3
- Student-constructed musical instrument - DUE FEBRUARY 3RD
- Accompanying self on instrument - now until APRIL 7TH
- File of songs, fingerplays, ideas - FINAL - MARCH 10TH
- Circle presentations, after plan presented and approved by arrangement with a preschool and teaching master evaluator - FINAL DATE - APRIL 7TH
- Essay on facilitating preschool creativity - FINAL DATE - APRIL 7TH
- Mid-term - FEBRUARY 24TH

Texts

Suggested texts for preschool teachers:

- 1. Song Stories That Spin Themselves, Molly A. Morgenroth, Pacific Oaks Press
- 2. Lucille Panabaker Song Book, Lucille Panabaker, Peter Martin Associates, OK
Lucille Panabaker's Second Song Book
- 3. Children Discover Music and Dance, Emma Sheehy, Teachers College Press

Required

- 1. Music, A Way of Life for the Young Child, Kathleen M. Bayless
- 2. Puppets for All Grades, L. Scott, Morison May, Mildred Show,
Instructor Publishing Inc., Dansville, N.Y. 14437

Evaluation

Participation.....	15%
Hand-Made Instrument.....	10%
Accompanying Self.....	5%
File Card Collection.....	10%
Hand-Made Puppets.....	5%
Circle Play with Theme (and Ideas for Extending).....	15%
Circle Presentation.....	15%
Mid-Term (toward final).....	5%
Essay.....	20%

Grading

A - 85+ C - 60-74 Assignments WILL NOT be accepted
 B - 75-84 R - Repeat Course for grading past due dates without
 adequate consultation with the
 instructor.

CREATIVE EXPRESSION

Instructor: Jennifer Edwards

Schedule

- January 9 - January 30 - Introduction & Music
- February 6 - February 27 - Drama
- March 6 - March 27 - Puppetry
- March 18 - March 26 - Study Break
- April 3 - April 24 - Movement

Assignments

- 1) Student constructed instruments, one for self and one for a child, complete with written instructions for making.
Due date: February 20th
- 2) Student constructed puppets, one hand puppet and one finger puppet, complete with written instructions for making.
Due date: April 3rd
- 3) Circle plan with theme and ideas for extending and outlining the expected learning for the children. One plan for each circle presented.
Due date: One day before circle presentation
- 4) File of songs, finger plays and circle ideas.
Due date: March 27th
- 5) Final essay on "The Importance of Creative Expression for the Preschool Child" -- a minimum of 5 typewritten pages excluding title page, footnote reference page and bibliography.
Due date: April 17th

Evaluations on Music & Drama circles will be carried out by E.C.E. instructors.

Evaluations on Puppetry & Movement circles will be carried out by the Supervisor in the field placement, and a self evaluation by the student herself. It is the student's responsibility to hand both evaluations into the instructor in the following class.

Assignments will not be accepted for grading past the due dates without adequate consultation with the instructor.

Evaluation

4 Handmade devices	20%
4 Circle plans	15%
4 Circle presentations	20%
Card file	10%
Participation	10%
Final essay	25%

Grading

A	85+
B	75-84
C	60-74
I	Incomplete
R	Repeat